

**I. List 3-5 Student Learning Outcomes for students enrolled in your program.**

*These should be broad overarching learning goals. They are bigger than objectives.*

In Performing Arts (Drama), students will learn to:

- Observe and analyse examples of written and performed dramatic literature
- Develop the skills to execute similar examples
- Develop fluency in the language of the discipline
- Exercise creativity
- Critically evaluate their own progress and development
- Synthesize all the above skills in performance

**II. Align the Program Level SLOs with the College Goals.**

*Briefly discuss how your program meets the goals of the college.*

Drama has good relations with 4-year institutions, with many transferable course offerings. We offer high-quality instruction from a faculty of professional theatre artists. We offer a diverse curriculum.

The Drama learning environment is up-to-date with the current trends in theatre training.

Drama has diversity within the faculty and performance programming and the stage performances presented by the department have been largely successful in meeting the planned learning outcomes described above.

Broader community involvement is encouraged by a diversity in course offerings and public performances. Our plays are well attended and stories from different cultural communities are told.

The department has forged partnerships with professional and non-professional theatre companies in the community that will provide internship opportunities for our students.

We are preparing students for securing employment in the professional theatre world.

**III. Assess the student success in your program.**

*How do you know students learned the core SLOs by the completion of curriculum/program. Include data to support these findings.*

Our students must demonstrate their skills both through written examinations, construction projects (sets, costumes, props, etc.) and in-class and public performances.

**IV. Document student success/achievement in the program.**

*Possible documentation materials might include Degrees, Awards, Transfer, Portfolios, Capstone Assignments, Success in Job Placement, etc.)*

Students demonstrate the skills they have acquired by performing in many stage productions each year, including mainstage plays and musicals, studio theatre productions, improv performances (the department has an ongoing in-house improv performing group of students) and the student-driven brownbag presentations. Hundreds of audience members attend these events each semester.

A fair amount of our students transfer to advanced theatre programs and into professional employment.

THE FOLLOWING ARE FORMER COLLEGE OF MARIN DRAMA STUDENTS WHO HAVE GONE ON TO WORK PROFESSIONALLY IN THE FIELD:

Robin Williams, Academy Award-winning film and TV actor and comedian  
Kathleen Quinlan, two-time Academy Award Nominated Film and television actress  
Joel Blum, two-time Tony Award nominee  
Daniel Stewart Sherman, four time Broadway actor as well as film and TV  
Wendy Robie, Stage, film and television actress (TWIN PEAKS, Stratford Shakespeare Festival, Canada)  
Paul Schoeffler, Broadway actor (Capt. Hook in PETER PAN)  
The late David Dukes, Two-time Tony-Award nominated stage, film and TV actor  
Grant Albrecht, stage and film actor  
Steve Barclay, Lecture agent  
Yuri Baronovsky, Playwright (Most performed play ? 11 VARIATIONS ON FRIAR JOHN'S FAILURE)  
Ishiah Benben, Film actress  
Sharon Boucher, Actress and community theatre director  
Bart Braverman, TV actor  
Kale (David) Brown, TV actor  
Dena Burke, Professor of Voice and Speech at the University of Delaware  
John Chapot, Film and theatre grip  
Mark Clark, Artistic Director, Novato Theatre Company  
Patti Colombo, Broadway Choreographer (PETER PAN)

Robert Cooper, Screen writer, puppeteer and creature maker  
 Vikki D'Orazi, Local actress  
 Bob Dickey, Film and TV actor  
 Dodds Delzell, Actor and art director  
 Deborah Faw, Professional singer  
 Patrick Faw, Art Director, television  
 Anthony Fusco, Stage and TV actor, Company member ACT, San Francisco  
 Danny Mastrogiorgio, Film and TV Actor (LAW & ORDER)  
 Heather Gordon, Miss Marin County 2008 and Bay Area actress  
 Kristen Greer, Stage actress  
 James Harper, Stage, Film and TV actor  
 Leaza Haydock, Lighting Technician  
 Leslie Hendrix, Stage and TV Actress (Regular on LAW & ORDER)  
 Richard Howard, Actor, Oregon Shakespeare Festival  
 Steve Irish, Professional actor  
 Jeffrey Josephson, Film actor  
 Kent Kay, Professional TV set designer  
 The late Denise Kirchner, Professional properties and costume designer  
 Karen Kizer, Drama Instructor, Marin Catholic High School  
 Danny Kovacs, Film and TV actor  
 Anni Long, Actress and former local President of the Screen Actors' Guild  
 Joe Lucas, Professional actor and teacher  
 Lee Ann Manley, Professional stage actress  
 Dakin Matthews, College Professor, professional actor and playwright  
 The late John McDill, Professional actor  
 Howard McMaster, Professional actor  
 K.B. Mercer, Artistic Director, Traveling Lantern Children's Theatre, San Diego  
 Judy Navas, Chair., Sonoma State Drama Department  
 Judy Nichols, Artistic director, community theatre, Bremmerton, Washington  
 Soren Oliver, Stage actor  
 Gregg Olsson, 3D computer graphics artist, Pixar Studios  
 Elaine Orth, Professional dancer  
 Marcia Pizzo, Stage, TV and film actress and voice-over artist  
 Matt Randall, Community College Theatre Instructor, east coast  
 Alice Rorvik, Professional actress  
 Pat Ryan, Film and theater grip  
 Kathrine Selig, Stage Manager, Joffrey Ballet  
 Barry Sherman, Stage and film actor  
 David Silverman, Director and choreographer  
 David g. Smith, Drama Instructor, Drake High School  
 Christy Strahan, Television producer  
 Kim Taylor, Theatrical publicist  
 Anne Waterman, TV actress  
 Ted Weiner, Radio host and program director  
 Alissa Welsch, Drama teacher  
 Robert A. Williams, Jr., Sound Engineer  
 Karl Wolfesberger, Union Stage Hand  
 James Young, Stage actor  
 Jonathan Zeichner, Actor and screenwriter  
 Susan Zelinsky, Professional singer and stage actress  
 Greg Zinger, Playwright and film maker

#### **V. Note areas for future improvement.**

*Address needs of program like curricular innovation, resource allocation, upgrading facilities , technology, unit allocation, staffing, etc.*

The department will focus on more coordination and planning in re-organizing the program into a more comprehensive structure.